

THE
FOOTLIGHT CLUB

America's Oldest Community Theatre
1877.....317th Production.... 1978
Presents

APRON (& OTHER) STRINGS

Music by Book and Lyrics by
Paul Kussman Arthur O'Malley

Directed by

Arthur O'Malley & Paul Kussman

Musical Direction by
Ralph L. Dart

CAST

ACT ONE: FRANCIS

Mother KATHERINE MCINTYRE
Francis CHUCK FRATES
Pamela LAURIE DUNN
Mrs. Bellows JOAN FORAN

ACT TWO: NORMAN

Norman MICHAEL AROMOVITZ
Follow DON SCOPE
Mother KATHERINE MCINTYRE
Nag DAVID ERSKINE
Dingle STEPHEN BYRNE
Pretty Girl LORA DIX
Girl SUSAN MCINTYRE
Adonis & Ing GIRARD ELLIOTT
Marine & Ing JIM MEADY
Sandy & Ing CID PARDUE
Ms. Anthony MARY MICHALOWSKI
Ing CAROL MCINTYRE

SYNOPSIS OF SCENES

ACT I

Time: Present

Place: Living Room of Normski's Home.

ACT II

Time: Present

Place: Norman's bedroom

Intermission between Act I & Act II
Refreshments served in the Lower Hall

PRODUCTION STAFF

Producer.....	MARK MACMILLAN
Stage Manager	BEN DELATIZKY
Set Designer	BOB BURNS
Lighting	BRENT TOTMAN
Sound & Special Effects	TIM NEIL
Props	MARY MCCUSKER
Choreography	CID PARDUE
Makeup	LISA DOMENICUCCI JUDY KELLY MARY LAWRENCE MARIE MACRINA MAUREEN SULLIVAN
Costumes	FRANK FORNARO
Publicity	JANET GREY KATHLEEN O'MALLEY FRANK FORNARO
Social Chairman	KAY MCINTYRE
Set Crew	PHIL BURNS, LISA DOMENICUCCI, CAROL DONAVAN, JUDY KELLY, MARY MCCUSKER, TIM NEIL, KIT SEIDENBERG, BRENT TOTMAN, DEBBE WEISMANN, STEVE WHITE

A special thanks to Lisa Domenicucci and Kay McIntyre

WHO'S WHO

KATHERINE MCINTYRE - Mother I&II - Escaping her housewifely chores, Kay has appeared in seven productions at the Footlight, most of them comedies, including portraying Lady Bracknell in The Importance of Being Earnst last year. Most recently she appeared in The Christus as Herodius with the St. Kevin Players. Social Chairman for this season, Kay is a familiar face at the Footlight Club.

CHUCK FRATES - Francis - A Boston teacher of Special Education, Chuck keeps extremely busy in the theater. He performed with various New Bedford Groups, played Jerry Cohan, in George M., with the Winthrop Playmakers and did a superlative job in making up the large cast of The Christus. With all his acting and musical talent, Chuck is a very welcome member of the Footlight Family.

LAURIE DUNN - Pamela - Rehearsals for Apron..., were pleasant and a great part of that pleasure was listening to Laurie sing. This little lady with the dulcet tones was a joy to listen to. She's a member of the Handel and Hayden Society. A dental hygienist, Laurie comes from Chestnut Hill to Eliot Hall and for all our sakes we hope she doesn't forget the way.

JOAN FORAN - Mrs. Bellows - Joan was one of "The Women", 1/6 of How the Other Half Loves, a mother in My Three Angels, and always terrific. Chairman of our Membership Committee, she didn't limit herself to one side of the footlights but last year directed The Gingerbread Lady at N.E.T.C. We are glad that the long ride from Needham hasn't deterred Joan's enthusiasm for the Footlight Club.

MICHAEL ARONOVITZ - Norman - The Footlight's number one fan, Michael has been associated with every play since he performed in Guy's and Dolls. He just finished with Winterset, playing the Hobo and now recreates his great performance at N.E.T.C. in Me, Myself and I. Michael has done much in summer theatre in Conn. and Pennsylvania and regards his association with Jean Stapleton one of the highlights of his life.

DON SCOPE - Follow - Actor, Director, Magician, Storyteller, choose one and Don is accomplished at it. Another N.E.T.C. performer in After Magritte with the Amateurs, Don also played in Dracula with that same group, but we are happiest when he is on our stage doing his thing, in How the Other Half Loves, 40 Carats, Winterset, to name a few. Don and his wife Janet Grey are valued members of the Footlight Club.

DAVID ERSKINE - Nag - Playing Shadow in Winterset was David's introduction to the Footlight Club. He has spent time studying acting here in Boston and abroad in London. David traveled throughout Eastern Europe, the Middle East and India, which should make for very interesting conversation when he picks up fares in his own cab. TAXI

STEPHEN BYRNE - Dingle - He loves acting and that's good because he always does a great job. Most recently Stephen performed in the play My Three Angels and came to a sad fate. As Judas in The Christus his performance as the betrayer was mesmerizing but again he came to a bitter end. We know there is no end to his talents and hope he is around for sometime to come.

LORA DIX - Pretty Girl - A newcomer to the Club, we welcome this bubbling young lady. Lora is earning her master's at Lesley College in reading but has found the time to share her talents as a dancer and singer with us. She studies flute and elementary ballet and we are glad she pirouetted into our Theater Group.

SUSAN MACINTYRE - Girl - Susan has recently moved up from Junior Member, but as a junior enjoyed playing Agnes Gooch in Auntie Mame. The bug "bit" and she came back last year for Me, Myself and I and we're happy she did. Arts and crafts are her forte and Barry Manilow her fetish.

GIRARD ELLIOTT - Adonis - Ing - For a young man, Gerry has been busy at the Footlight Club since his portrayal of a highwayman in the junior's Tom Jones to the lead in How to Succeed in Business. He also played in Applause and Me, Myself and I. When he's not "landing" a role, he enjoys flying a plane, a busy man is he.

JIM MEADY - Marine Ing - Lucia the organ grinder in Winterset was Jim's debut at the Footlight. Previously he performed with the Amateurs in Solid Gold Cadillac, Sound of Music and Enoch Snow in Carousel with the Sacred Heart Players in Malden. We hope he will find our club to be the theater he would like to stay with because we certainly enjoy having him around.

CID PARDUE - Sandy - Ing - In Cid, the club found not only an accomplished actress and singer, but a choreographer as well, and being a teacher of the dance it came to her naturally to stage the dancing for our show. Cid has performed with two Seattle dance companies and when she's not in her ballet shoes she swaps them for ski boots and is off to the slopes.

MARY MICHALOWSKI - Ms. Anthony - We really performed "croup" in having our resident laughter perform her acting debut right here on our stage. Long a loyal and laughing member of the audience, who never misses a show, Mary is a delight to be with and we are enormously pleased to have her join us "on the boards".

CAROL MCINTYRE - Ing - The youngest member of the cast, Carol has been working around and about the club since she was eight years old but this is her first performance in a play. An accomplished Irish Step Dancer and soloist with St. Thomas Children's choir, Carol plays basketball, swims, and is a gymnast.

ARTHUR O'MALLEY - Director - Writer, director, actor, author. This young man wears many hats and wears them well. He sang his way into the Footlight Club in Fantasticks and Guys and Dolls; acted in How the Other Half Loves; directed Applause and How to Succeed..., and now directs his own work which is not only exciting to Arthur, but to the club and most especially to the cast who feel especially proud to take part in this major production.

PAUL KUSSMAN - Director - For a club to boast of a young, vibrant, hard working President isn't enough, but to boast that this President is the composer of the beautiful music in Apron (& Other) Strings is something else again. If writing music wasn't enough, Paul has directed numerous plays, for the Footlight including; The Importance of Being Earnst, The Women, Plaza Suite, How the Other Half Loves, and 40 Carats.

This marks the third major production that Paul and Arthur have written together. Starting with The Sorcerer Who Couldn't Read, going into last year's Me, Myself, and I, and leading into Apron (& Other) Strings. Broadway could be just around the corner for these two guys. Keep up the good work.

RALPH DART - Music Director - A more imposing set of credentials could not be found than those belonging to our musical director. A graduate of the Boston Conservatory of Music, Ralph has appeared as a soloist at the Hatch Shell Esplanade concerts, was a trumpet recitalist through out New England and was production assistant with the New York City Opera in 1975, in productions of Turandot and Idomeneo. Ralph did the musical direction for The Christus along with playing St. John and we are glad he did, because that is where we met him and lured him to the Footlight Club. May the venture be a happy one for Ralph because we are pleased to welcome him.

POURERS

May 5, 1978 Ms. Judy Kelly
Friday Ms. Debba Weismann
Ms. Lisa Domenicucci
Mrs. Charles Seidenberg

May 6, 1978 Mrs. Donald C. Heath
Saturday Miss Mildred Adelson
Mrs. Francis J. Malatesta
Ms. Lois Folstein

May 12, 1978 Ms. Phyllis Daly
Friday Ms. Ellen Daly
Ms. Charlotte W. Sawyer
Mrs. David Scannell, III

May 13, 1978 Mrs. Joseph Barri
Saturday Mrs. Dorothy Dolan
Mrs. Evelyn Conroy
Mrs. Allen McEachern

May 19, 1978 Ms. Louise Pierce
Friday Mrs. Pauline Jacobs
Mr. Aaron Jacobs
Mr. David Bossio

May 20, 1978 Mrs. F. Edward Anderson
Saturday Mrs. Edwin E. Kussmaul
Ms. Janet Grey
Mrs. Arthur E. O'Malley

AT THE DOOR

Mr. Eugene Kelly

Mr. Frank Fornaro

Mr. Joseph Porter

Mr. Hugh McDonagh

Mr. John Pierce

Mr. Richard Lawrence

BENEFACTORS

Miss Any Davol, Mr. James Devaney, Mrs. J. Edward Keefe, Jr., J. Edward Keefe, Jr., Mr. Allen Lathan, Jr. Mr. Mark MacMillan

PATRONS

Mrs. George R. Burbank, Mrs. John R. Flather, Mr. Richard B. Fowler,
Mrs. Thomas J. Higgins, Mr. Merton C. Sage, Mrs. Charles M. Seidenberg,
Mr. Paul B. Kussman, Mr. Robert A. LaPointe, Mr. S.J. Messina

SPONSORS

Mr. Paul F. Abbott, Dr. John B. Little, Mrs Edward L. Murtagh,
Mrs. David D. Scannell, Jr., Miss Lillian Grahn, Miss Katherine Heggie,
Mr. John D. Pierce, Mr & Mrs. Robert T. Temple

BOOSTERS

Mrs. William G. O'Neil, Mrs. Malcolm C. Rees, Ms. Joanna Scannell
Mr. Robert Brandt, Mr. Gerard Elliott, Mrs. George C. Houser,
Mr. Gaetano J. Laudato, Jr., Ms. Charlotte W. Sawyer.